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Balcony Square

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STUDENTS PROTEST HENDERSON REPORT

Marg Johansen

SOME PEOPLE CARE!

Ken Durham

Scarborough Student, Stan Bohonek goes to Olympics. See Sports Section, Page 12.

By Lawrence Surtees

Students from universities all across the province joined in a rally and demonstration at Convocation Hall and Queen's Park on January 21, to protest the recommendations of the Henderson report. Mainly, the students were protesting the recommendation for a 65% tuition fee increase (which, by the way, is frozen, at least for this year anyway), the raising of loan ceilings, the elimination of grants and the dropping of the federal Opportunity For Youth's program.

Carleton University student president Dave Dunn sent out a telegram to Prime Minister Trudeau opposing the wage and price controls, saying the cuts are "aimed at placing the burden of your war on inflation on those who can least afford it." At their student association meeting, Dunn said, "It appears both governments are taking aim at post-secondary education." Classes were cancelled at Carleton on the 21st, and 300 students took a 10 hour ride to the rally.

The rally was quite good, spare the angry radicals and revolutionaries, and picketing SAC workers. The speakers pressed the need for student mobilization against the Henderson report, not just because of educational cutbacks, but because of proposed cutbacks elsewhere with respect to social services. These proposed cutbacks are detrimental to society as a whole, and represent the actions of an irresponsible government, one with no sense of fiscal priorities.

The turnout of Scarborough students was exceptionally poor, despite a good support at an earlier organizational meeting; while Carleton sent 6 full buses, Scarborough couldn't even fill 2 TTC buses. It's hard to see how students can be so apathetic about cutbacks. If our student governments don't encourage mobilization against the recommendations (despite rhetoric or declaring opposition to it which isn't enough), then that student government is just as irresponsible as the provincial government for not recognizing the total societal ramifications of such blatant fiscal irresponsibility. The students who don't give a damn about it are equally as irresponsible, and to them, let them pay 75%.

APOLOGY

Dear Editor:

I was disappointed to see in the last issue of Balcony Square a photograph of one of the College administrative staff with a caption of questionable taste. While this may appear to some to be a light-hearted matter I regard it as quite unfair to take advantage in this way of a member of the College who is doing the job he is paid to do. If members of the College do not like the role that a staff member plays and the rules under which he operates they should complain to his senior officers, including the Principal if necessary, rather than embarrass the staff member himself.

Yours very truly,
D. R. Campbell,
Principal.

Mr. Van Beveran

On behalf of the S.C.S.C. I would like to express our concern in respect to the photograph and caption which appeared in a recent issue of the student newspaper.

We should like to express our sympathies for any undue embarrassment which may have been occasioned by this matter.

Yours truly,
Russ Henderson
President
S.C.S.C.

Mr. Van Beveran

As editor of Balcony Square, I would like to convey to you my sincerest regrets for having printed the photograph and caption in the last issue of Balcony Square.

The embarrassment caused by the above mentioned photograph and caption was unforseen by this editor.

You are obviously well respected by those who come in contact with you daily (as has been shown by the student response to the Balcony Square) and therefore I must apologize for having printed anything which could be misconstrued by the readership of Balcony Square.

Sincerely,
Douglas Rotstein
Editor

RALLY SUCCESS

In spite of the absence of most Scarborough College students, a successful rally took place at Convocation Hall.

For those who don't know, the purpose of this rally was to protest the Henderson report which had suggested a 65% increase in tuition and a cut-back in all grants. As this report has a direct impact on students, the lack of support from Scarborough College was deplorable. Four buses sponsored by SAC arrived and a crowd of thirty (yes THIRTY) people "crammed" into the buses. Obviously some people cared about the future as demonstrated by the

Pictures on page 5
Continued on page 5

Let's Try To Get Along!

In the last issue of the Balcony Square, a photograph of Mr. Van Beveran, the Asst. to the Manager of Physical Services (Residence) was printed with a caption beneath it reading "Would you let this man walk in on your girlfriend?", on page 11.

Principal D. R. Campbell and Mr. Fitzgerald, the Manager of Physical Services quickly came to Mr. Van Beveran's defense, asserting that the caption was of "questionable taste". This view is shared by others who have recently complained about a lack of taste in the newspaper attributed to Dug Rotstein, the new Editor.

In spite of these complaints there were others who maintained that the caption was funny and that the administration should be able to laugh at themselves, rather than seek advice from their lawyers, presumably in the matter of lawsuit advice.

While the college awaits a needed growth in the number of contributors to the Balcony Square it should be recognized that a great deal of responsible effort has gone into this publication. It has been a difficult learning process and mistakes have been made in the past.

It should be hoped by all that mistakes will prove to be a valuable lesson to guide the editors and contributors in future editions.

The problem of questionable taste is one which may never be a thing of the past for any publication, but it can be hoped that people will approach such problems in the spirit of friendship. Let's try to get along.

Len T. Voycey

Inside

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EQUAL TIME

LETTERS

STAN BOHONEK

Dear Editor:

As a member of Scarborough College I would like you to know I find reading the Balcony Square a complete waste of time. The articles are tasteless, especially those devoted to the already overworked topics covered by popular media.

Not being gifted with the art of creative writing I unfortunately cannot contribute much in the literary field. However, if you made it known that the Balcony Square was looking for some interesting and/or informative material, I'm sure there is a lot of talent within the college that could be put to good use.

I would like to read more information on what is really going on within the college. This is my first year and I find an amazing lack of communication within the college in general.

Some mention should be made of achievements and aspirations of all people concerned with Scarborough College. I saw no mention in your last issue of the Scarborough college student Stan Bohonek who displayed a terrific talent in the Canadian figure skating Championships. His ability has earned him a place on the Olympic team which will be competing at Innisbruck, Austria next month. I hope Stan will get some recognition in your next issue for his efforts.

I'm sure I speak for many, and I hope that my suggestions are of use to you and something is done to make the Balcony Square a newspaper worth the newsprint it is printed on.

Ann Worrell.

Dear Editor:

I was not surprised to see a general lack of taste again in the Jan. 20 issue of Balcony Square. However, I was quite surprised to see that you did not have the wisdom to include an article on one of our fellow students, Stan Bohonek, who placed 3rd in the Canadian Figure Skating Championships. I'm sure that this talented young man richly deserves a mention in your Sports Section, if not on the front page!

Stan's rare quality of combining a successful skating career and continuing his studies is an example to all! I am greatly honoured that one of U. of T.'s students is representing Canada at the Winter Olympics in Innsbruck in two weeks. I'm sure that many other students feel the same way.

Please send Stan our best wishes in your next issue.

Sincerely,
Colleen Brown.

EDITORS REPLY

It is not the policy of this paper to reply to letters, in order that they may be presented in an unbiased manner. However, I feel it necessary to reply to letters written by Anne Worrell and Colleen Brown, to clarify some matters.

Regarding the comments made on the lack of coverage on Stan Bohonek;

A newspaper has deadlines to meet. Balcony Square publishes once every two weeks. Unfortunately, on the Saturday that Stan performed his great feat, the paper was out of my hands and in the hands of the printer. Therefore, it was impossible to cover the event in London in the last issue.

I hope that the coverage on Stan in this issue meets your standards and on behalf of the Balcony Square Staff I'd like to wish Stan all the best in his future endeavours.

I must also reply to some other comments made in Miss Worrell's letter.

In every issue it is made known that we are looking for writers with interesting and informative material. (Please read the rider on page eleven).

If you read the newspaper (I am suggesting that Miss Worrell hasn't "wasted" her time) you'll find that almost all events surrounding Scarborough College are covered (any event that is not covered is a result of the organizer of the event not bothering to inform us.). Perhaps Miss Worrell feels there is more happening here than "what is really going on".

Some people (believe it or not) in this college are also interested in things other than Scarborough College, and therefore we print stories of common interest to students, as well as some events going on around the city and on other campuses of our University.

On the issue of "Taste" there is very little that can be said. What is tasteless to one person is not necessarily tasteless to another. If you feel strongly about this, please come into the Balcony Square office and discuss it with me. I am open to all ideas. Please feel free.

Balcony Square has accumulated a relatively large, devoted, **volunteer** staff who work very hard. Please try and be informed before you **blast** their efforts.

Dug Rotstein, Editor.

Residents' President Speaks Out

To: Dug Rotstein
From: Student Village Council
Re: Balcony Squre: Issue #9

Mr. Editor:

The Student Village Council is greatly concerned with the picture & caption of Mr. Keith Van Beveren in your issue #9, published January 20th. The libelous insinuations you make are inexcusable, most especially when they are applied to a man so respected by the village residents. We therefore insist that you apologize both personally and in print to Mr. Van Beveren, and that you curb your literary 'wit' in the future.

John Fisher,
Chairperson

RESIDENCE: THE OTHER SIDE

Our residence is one of the newest and most original concepts of Residence in Canada. People come from all across Canada and other countries meet for the first time, and live together for the next school term.

From your acceptance to residence, there is a person behind her desk, working out and thinking what's best for the residence for the following term. I, myself, have been here for two years and I know this individual thinks (and worries) about every student in residence as well as the administration point-of-view of residence.

At this point, I would like to introduce this person, her name is Mrs. Naida Mawson and her office is on the balcony above the Meeting Place.

Mrs. Mawson is usually in her office ready to answer to anyone with any questions pertaining to residence. At the last Residence dinner, Mrs. Mawson worked weeks in advance to prepare (along with catering service) a great meal and dance. She tended to every detail to make sure everything ran smoothly and for those who participated in the "dinner dance" found out just how great everything turned out. Besides, she gives up her private-life time to participate in such festivities. The next Residence dinner is January 31, 1976 and I'm sure Mrs. Mawson has everything under control already.

The administration should be very proud and lucky to have such a person who dedicates herself faithfully to her job. Her energies seem endless and I could list page after page of her accomplishments; but we all in Residence know them already.

The only thing left to say is thank-you and, we're all proud of you.

Signed,
Taras Moskal
Ralph Fischer
Virginia Foo
Tom Tomascik
Mari Ataka
Niki Janioka

PENN JONES WAS DELIGHTFUL

Dear Editor,

I was delighted to attend the special visit of Mr. Penn Jones, "an American lecturer from Dallas, Texas", sponsored by the Scarborough College Student Council.

His lecture and film presentation was highly informative, thought provoking, and even disturbing in its search for the truth concerning the Assassination of J. F. Kennedy. I feel the College was honoured by Mr. Penn's visit.

I was disappointed however to find that the college did not seem to appreciate the honour of Mr. Penn's visit!

Although the technical facilities provided for the presentation were excellent, the room proved to be most inadequate where viewing the films was concerned.

In the room provided for the presentation, R 3103, there was much daylight coming in through large windows with no heavy curtains; the visibility of the film was minimal! This was frustrating and highly undermined the importance of the event.

If the organizers and the administration were entirely unable to avoid such an inadequate facility, I feel they should state this publicly and apologize for the inconvenience as well.

I thank the BALCONY SQUARE for making the newspaper available to the students who wish to freely express their opinions.

Len T. Voycey

Hart House

UNTIL FEB. 13 ART GALLERY Clyde McConnell / Dirk Van Wyk
Sun. 2-5 p.m.; Mon. 11 a.m.-9 p.m.; Tues-Sat. 11 a.m.-5 p.m.

FEB. 3 RECORDER ENSEMBLE 7:00 North Sitting Room
Bring your recorder if interested in forming a group.

FEB. 3 ART SCENE 76 8:00 p.m. Art Gallery
"Below the Waterline: a personal look at the Toronto art scene"
James Tiley, Toronto artist; instructor Ont. College of Art

FEB. 3 NOON HOUR CLASSICAL CONCERT 1:10-2:00 Music Room
BERNADENE BLAHA, piano

FEB. 4 NOMINATIONS CLOSE, Hart House Elections, See Programme Office

FEB. 4 WEDNESDAY AFTERNOON CONCERT 12:00-2:00 East Common Room
JACK McFADDEN QUARTET, Jazz Programme

FEB. 4 CAMERA CLUB 12:00 Club Room ANNUAL AUCTION

FEB. 4 CRAFTS CLUB 7:30-9:30 Debates Room
WOODWORKING DEMONSTRATION Paul Epp, Instructor
Pre register at the Programme Office

FEB. 5 NOON HOUR CLASSICAL CONCERT 1:10-2:00 Music Room
STRING QUARTET

FEB. 9 ART SCENE 76 8:00 p.m. Art Gallery
"Getting Straight: My Work and Myself", Dennis Burton, Artist, Director, New School of Art

FEB. 10 NOON HOUR CLASSICAL CONCERT 1:10 Music Room
Walter Delahunt, piano

FEB. 10 AMATEUR RADIO CLUB 7:30 Club Room
OPEN MEETING, guest speaker

FEB. 11 HART HOUSE ELECTIONS

FEB. 11 WEDNESDAY AFTERNOON CONCERT 12:00-2:00 E. Common Room
MOSE SCARLETT, Jazz / Folk piano

FEB. 11 CAMERA CLUB 12:00 To be announced. CLUB ROOM
7:00 p.m. Workshop Abachrome; Prints from Slides

FEB. 11 CRAFTS CLUB 7:30-9:30 Crafts Room
WOODCUTS Prof. M. van Hoogendyk
Deadline to receive Crafts Exhibition submissions.

FEB. 11 MUSIC WEDNESDAY NIGHT, 8:30 Music Room
UBUKATA AND FRIENDS: Victorian Parlour Songs

FEB. 12 NOON HOUR CLASSICAL CONCERT 1.10 Music Room
KATHARINE SMITHRIM, Soprano

FEB. 12 ART FILM SERIES 12:15 & 7:30 Art Gallery
'Chambers', 'Ken Danby', 'Gerald Gladstone'

FEB. 12 HART HOUSE DEBATE 8:00 Debates Room
DAVID LEWIS, Honourary Visitor

FEB. 23-27 CRAFTS CLUB EXHIBITION Art Gallery
Mon. 11:30 a.m.-2:00 p.m.; 5:00-9:00 p.m.
Tues.-Fri. 11:30-5:00

FEB. 24 NOON HOUR CLASSICAL CONCERT 1:10 Music Room
ASSOCIATES OF THE HAMILTON PHILHARMONIC INSTITUTE

FEB. 25 WEDNESDAY AFTERNOON CONCERT 12:00-2:00 E. Common RM.
JIM GALLOWAY & THE METRO STOMPERS, Jazz Programme

FEB. 25 CAMERA CLUB 12:00 Club Room
PROF. GITTINS, Arctic Travelogue

FEB. 25 LIBRARY EVENING 8:00 Library
ADELE WISEMAN, Writer in Residence

EXCERCISE YOUR RIGHT TO VOTE

Polling Stations are open Feb. 9, 10, 11, 12 from 9 a.m. to 9 p.m.

Last year only 12% of the student populace voted. Let's not make this happen this year.

Cultural Co-operation by Council

Dear Editor:

The Scarborough College Cultural Association rarely gets involved in politics of any nature, but due to the present circumstances we feel it necessary to issue the following statement. The present executive of the Student Council (Russ Henderson and Bruce Edwards) have extended their utmost co-operation and assistance with the S.C.C.A. It was their hindsight that permitted the further development of the Chinese, Italian and Ukrainian Clubs this year.

With the formation of the S.C.C.A. it has opened a new era of truly multicultural events. The consideration given to us by the present student council has enabled the S.C.C.A. to sponsor the first ever truly International Students Week. This being the week of March 7-12. During this week various displays concerts and dances will occur with the accent on a particular ethnic culture that day.

The S.C.C.A. cannot emphasize enough the important role that the present S.C.S.C. executive has played. It is our belief that this present executive has more than fulfilled their election promises of last term. To elect the same executive to the S.C.S.C. would only benefit this college even more.

Stephen Krawetz
Vice President S.C.U.S.C.
on behalf of the S.C.C.A.

Part-time Misrepresentation

Dear Editor:

As a former Vice-President of Scarborough College Student Council, representing part-time students, I am disturbed to learn that part-time students seem no longer to be equal partners in student government at Scarborough College. It is unfortunate that part-time students no longer occupy the position of Finance Commissioner or Deputy Finance Commissioner. Moreover it is a most regrettable when the part-time Vice-President of S.C.S.C. no longer has signatory descretion in financial matters.

Part-time students pay S.C.S.C. through incidental fees but have no direct role in the disbursement of these funds. As one of the principals who led part-time students into S.C.S.C. in 1973, I feel that the equality of part-time students should be re-established on the S.C.S.C. or that part-time students should withdraw and establish their own student government at Scarborough College.

Gary Heighington,
Vice-President Rep.
Part-time Students 1973-74
of S.C.S.C. 1974-75

Complaint

Dear Editor:

You have gone too far this time! I am speaking of my appearance as Balcony Boy in the last issue of your paper. I was thoroughly appalled. You can't do this to me! Its defamation of character! Its undemocratic! Have you any idea what this might do to my chances for future employment? I may never even get married let alone have children! But I suppose you don't really care, do you, you black-balling b-------s. As a result I may end up transferring to an engineering course downtown. Oh God! I can't stand it! I'll sue I tell you, you stinking, lowdown, smelly (the letter became increasingly obscene and has been edited)... so please say I'm not.

Sincerely, Dan

(Editor's reply: No!)

MORE SEX

Dear Editor:

Balcony Square repeatedly claims to have improved since their 1974-75 year. When the appropriately named B.S. press finds it necessary to give an account of a horrible human tragedy as a genuine news item (p. 4, Jan. 6th) and then to inform it's readers that this was a fabrication to teach us to be more critical readers, they succeed. That is they indicate to us that the writers and editors are irresponsible children who are incapable of exercising common sense editorial judgement.

This sexist-bad-taste practical joke is a form of intellectual rape of the reader, and indicates that the B.S. press is fast achieving a new low in journalism surpassing even its usual questionable taste and poor grammar.

Gary Heighington.

Full-time Misrepresentation

Dear Editor:

Our Student Council President is again operating outside of his constitutional jurisdiction. In the past, he tried to censor our college newspaper.

Now he has prevented the appearance of the comedy team McLean and McLean. In both instances, he has superseded the powers of his office.

Nowhere in the constitution of the S.C.S.C. is the President given the authority to make any such decisions on his own. Not only has Russ Henderson violated his trust as Student Council President but he has also violated the basic democratic principles of our society.

The abuse of privilege connected with an elected office was not tolerated by the United States nor will it be tolerated at Scarborough College!

Peter J. Harte
(edited by Jane Staples)

FRISBEE DAY

More support is needed if we are to reserve the gym. If we get support there will be contests, prizes and demonstrations.

This is planned as a free exposition and everyone is welcome.

We cannot do it without more support.

Come to B.S. office and sign up.

Penn Jones on J.F.K. Assassination

By Lawrence Surtees

Scarborough College was honoured by a special lecture by the noted American authority on the JFK assassination, Penn Jones on January 20. There was a large turnout (about 500 people) to hear his talk, and to see the famous (or infamous, from the US government's point of view) Zapruder film (the film, banned from being showed publicly in the US, is now on videotape and available to any professor who would like to see it). The talk was about three and a half hours long, with many questions being asked and a lot of discussion as Mr. Jones went on.

Mark V. Bernier

Penn Jones Jr.

Penn Jones is a fascinating man, of incredible integrity. He is the former editor and owner of a small Texan newspaper, the 'Midlothian Mirror.' He was in Dallas the day JFK was shot, and it was a few days later he recognized a possible conspiracy, and since then, most of his efforts have been directed towards investigating the assassination. He has written four books on it, and travels extensively giving lectures and gathering more information from witnesses and government officials.

His talk was not only interesting and fascinating, but frightening as well. Frightening because of the evidence he presented pointing to a conspiracy of such a great magnitude involving all branches of the American government. Frightening not only because of the conspiracy to assassinate the president, or the destruction and suppression of evidence, but because the people involved will go to any length to ensure the truth is never known — even murder. Mr. Jones said that he has compiled a list of 150 people he knows of who, because of some association with the case, many of them important witnesses, have all died mysterious deaths.

The fact that Mr. Jones presses on with his work attests to his incredible determination, "Why, I'm 61 years old, and I'm going to retire soon, so they can't do anything to me!" As much as he holds an extremely pessimistic outlook for the return of democracy to American government, as long as there exists a courageous individual like Mr. Jones, there is hope. The assassination is only the tip of the iceberg — the CIA, Watergate, and Vietnam, are all related, in that they were all linked to the same policy and all contributed to the subversion of democracy. A return to the principles of democracy within that government is necessary not only for America, but for the rest of the world, since such corrupt policies have inflicted much harm on other nations as well.

Mr. Jones is a man Scarborough would greatly welcome back anytime, and for those who didn't see him, I suggest you read his books, 'Forgive My Grief,' vols. 1-4.

Presidential limousine moments before assassination.

HART HOUSE DEBATE

"Resolved: that non-unionized workers are harmed more by organized labour than by the corporate powers."

HONOURARY VISITOR:
MR DAVID LEWIS

THURSDAY, FEBRUARY 12, 1976 8 P.M.

HART HOUSE DEBATES ROOM

HART HOUSE ELECTION

Nominations will close February 4, 1976 for election to the Art, Debates, Farm, Finance, House, Library, Music or Squash Committees

ELECTION DAY IS WEDNESDAY, FEBRUARY 11

POLL IN SCSC OFFICE, SCARBOROUGH COLLEGE

11 a.m. to 7 p.m.

STUDENT SPECIAL QUEBEC CARNIVAL

February 12 to 15
(Midnight)

3 Days
2 Nights
Accommodation: Holiday Inn
Transportation: To and from Quebec City by luxury coach
Special rates for those who supply their own transportation

For further information contact: **MAJESTIC TRAVEL**

70 Dundas Street East
Suite 100
Toronto, Ontario M5B 1C7

Telephone: 363-6311

HENDERSON AND EDWARDS FOR ANOTHER YEAR

Russ Henderson

Bruce Edwards

In March 1975 Scarborough College students elected a new S.C.S.C. headed by Russ Henderson and Bruce Edwards. That new administration took over at a time that student council at Scarborough College was out of touch with the students. We promised fiscal responsibility (the books were previously in a mess and your money was not being accounted for.). and our major commitment was to return S.C.S.C. to a state where the interests of each and every student came before petty politics.

In 1975 the internal workings of council have been restructured to be in line with student needs. The financial management of student money has been approved by the University auditor. All of this, has been done for you.

We have not finished the job we started. We wanted to take the politics out of student council and to develop services, both academic and social, for the students. We wanted to make student council more responsive to the student body. We say that what students wanted was a student council that spent its time doing things of direct tangible benefit to the students.

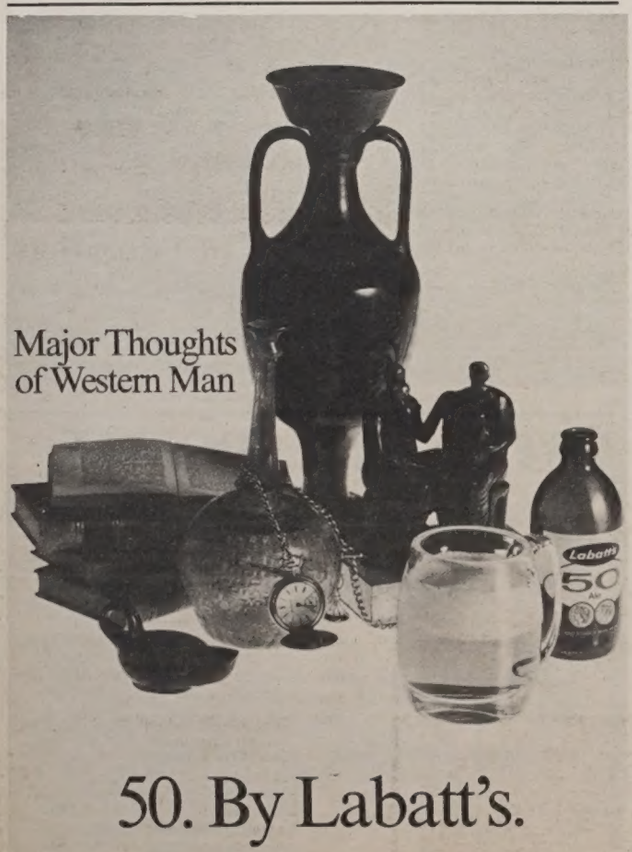
The students administrative council (S.A.C.) has decided that its function is to be politically active and thus Scarborough College students, as students of the university of Toronto, have their political interests represented by S.A.C. In fact, if we were to become involved with provincial political decisions, our stand might well disagree with that of S.A.C. and therefore undermine S.A.C.'s power to lobby as representatives of the entire university. S.A.C.'s political orientation is the major reason why this year's S.C.S.C. has set a policy that it is the domain of S.C.S.C., not S.A.C., to organize cultural, social, and other entertainment events at Scarborough College.

It is undeniable that this years S.C.S.C. has been successful in offering more visible services to the students, both of a social and of an academic nature, then ever before. However, we feel that much more can be done and having been the motivating influence behind this change in attitudes, we wish to continue with the completion of the job started. We therefore need the support of the students who we have served well in 1975-76, in order to continue serving you in 1976-77.

Re-elect
Russ Henderson: President
Bruce Edwards: Vice-President.

RE-ELECT: RUSS HENDERSON PRESIDENT
BRUCE EDWARDS VICE-PRESIDENT

ALL CANDIDATES FORUM
FEB. 12 noon MEETING PLACE



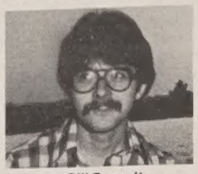
50. By Labatt's.

STUDENT ENROLMENT HAS GROWN—WHY HAVEN'T SERVICES

Tuition fees will increase, thats unavoidable. In working with the National Union of Students (O.F.S.), we hope to keep these increases to a minimum. Together we will fight to retain Ont. Student Grants without increase in the loans.

With the past three years the student population at Scarborough College has doubled. Unfortunately, things like Library services, Bookstore services, and Social services i.e. dances have not risen in due proportion.

What the **Bill Deneault, Tom Clark** team propose is to move to pressure the administration into improvement of the Bookstore, Library and the Cafeteria Facilities.



Bill Denault

Tom Clark

We are also developing a Student Petition Aid Service for students with academic difficulties.

Monthly dances are being planned and an increase in the existing movie services is being considered.

For the people in residence, over the summer negotiations will be conduced with the administration to assure residence parking.

Bill Deneault has been a First Year Rep., a Second Year Rep., Services Commissioner last year organizing concerts, dances, pubs, duplication, etc.

Tom Clark has been involved in Student politics for three years, is a S.A.C. Rep. and has been involved in car rallies, dance organizations, movies, winter carnival and is a member of the U. of T. Arts Committee.

SANDS/WOODS/MADSEN—NEW PRIORITIES AND LEADERSHIP

Gary Sands

Russ Woods

Jay Madsen

The main reason why we have chosen to run together for Student Council is due to our concern with the lack of priorities and policies by Council on crucial student related issues such as Cutbacks, tuition increases, housing and residence shortages, student unemployment, OSAP loan formulaes and the whole question of student representation on the decision making bodies at the provincial and university level.

Cutbacks at Scarborough College have resulted in poor library and study facilities, overcrowded lecture halls, implementation of a 20 cent fare on the shuttle service in September, a freeze on the planned building construction of Phase III in the College and cuts in the number of Tutorials and Teaching Assistants.

Student Council is a political government elected by the students to formulate and implement policies and programs that will lead the Student government in a progressive direction and provide for an increase not only in the degree, but in the quality of student representation on issues that affect them.

To strengthen the student voice in the College we will strive to enhance the academic, social and political atmosphere of Scarborough College. It is essential that next year's Student government seek greater student power by working for more student representation on College Council, which is the highest decision making body in the College (every faculty member is automatically a member) and yet has only 36 elected student members. The Student Council must strengthen our ties with the various student academic, cultural and political clubs and associations, in the short term analysis this will facilitate greater communication between students themselves, and hopefully in the long run will serve to co-ordinate and consolidate the student voice in Scarborough College.

In the realm of services the confrontation with SAC downtown has prevented many SAC sponsored events and services from being held in the College.

The confrontation with SAC must end.

Students facing tuition increases can hardly be denied a full and equitable return on their student activity fees which all students pay, its time that Scarborough students receive the same benefits as all UofT students. Most of the services that we now receive are functions that SAC would be willing to pay for. Instead of channeling our money into services that could be funded by SAC, the Students Council should be attempting to sponsor more dances and social events that enhance the atmosphere of student life at the College. Whether 'Murder on the Orient Express' or 'Young Frankenstein' is sponsored by SAC or SCSC makes no difference to the content of the film; thus to argue over who presents a common service is pointless, rather we should be occupying ourselves with innovative and unique social events that best relate to the demands of Scarborough students.

The present attitudes towards part-time students will have to be changed. There should be no distinction by Council between 'full' and 'part-time' students. We believe that by running with a Vice-President for Part-time students we can help to change the old attitudes towards those students with less than 4 courses, regardless of academic workload all students are entitled to equal representation. Scarborough College is now the largest college in the province, and yet we have failed to realize and activate our potential for leadership amongst other colleges and universities in Ontario.

This years Student Council has abdicated its responsibilities, we ask the students for their support so that these responsibilities can be met. Competence, leadership and direction must be restored to Scarborough College Student Council.

Regardless of whom you support, take the time to vote, a large turnout will convince next years Council that the students care what direction their student government is moving in.

ACTIVATE OUR POTENTIAL FOR LEADERSHIP. SUPPORT GARY SANDS FOR PRESIDENT, RUSS WOODS FOR VICE-PRES. AND JAY MADSEN FOR Vice-President Part - Time Students

DATELINE SCSC

By GARY SANDS

SCARBOROUGH SAC MEETING SOLVES STRIKE — The recent SAC meeting held at Scrborough College saw the strike of SAC employees belonging to CUPE Local 1222 resolved after Council Chairman Mike Abshoff permitted the negotiating teams for both management and union to leave the Council Chamber for 20 minutes. Just prior to this chief union negotiator John Bennett and SAC President Gord Barnes had made brief presentations of the two respective positions and both spokesmen outlined what they claimed to be their 'final positions' in the dispute. After the twenty minute negotiating session both sides returned to the Council Chambers where SAC Rep Shirley French announced that an increased wage offer had been accepted by Bennett, who informed SAC that he would recommend acceptance of the offer by the union.

ALL CANDIDATES FORUM FOR ELECTION — The Annual SCSC elections are now in full swing and on Wednesday, February 4th at 12 noon in the meeting place the candidates who are seeking election to next year's Council will be presenting their platforms and answering questions from students in the 2 hour forum. Since all students pay Student Activity fees it would be worthwhile to show up and hear the candidates before students make their decision on voting days. ELECTION DAYS — FEB. 9, 10, 11 & 12. HRS. 9-9.

DAVID LEWIS DELIVERS SPEECH — David Lewis, former leader of the NDP, will be on the Scarborough campus delivering lectures and serving as a resource speaker in the College. Mr. Lewis will also be delivering the F. B. Watts Memorial Lecture on Tuesday, Feb. 3rd at 8:00 p.m. in the Meeting Place. The topic will be 'Corporate Power and The Reality'. Everyone is welcome and admission is free. During Mr. Lewis's academic visit his office will be located in H315A and the phone number 284-3314.

APRILS FOOLS DAY FORMAL FOR UNDERGRAD'S — Sheldon Leith, an employee of CKSR Radio-Scarborough has been appointed by Student Council as the Co-ordinator of an undergraduate formal dance to be held at the Inn on the Park on Thursday, April 1st at 7:30. The tickets at 25.00 per couple and are available at SCSC office S-302B or at CKSR Radio-Station. Students should be appreciative of the fact that Sheldon who has no affiliation with Student Council, has come forward on his own initiative and proposed to Council an innovative and beneficial idea.

ANDREW LAWSON VISITS COLLEGE — The Director of Legal Aid Andrew Lawson, will be visiting Scarborough College on Wednesday, February 25th at 2 p.m. in R-3103. Mr. Lawson will speak on the Role of Legal Aid and the Ontario Citizen.

SANDWICH SCANDAL — SAC Reps expressed concern over the number of SAC sandwiches and doughnuts that were consumed by part-time students at last week's SAC meeting held at Scarborough College. Representative Morton M. Mope stated that he believed the part-time munch-in was in retaliation for the severe losses sustained by part-time students at a recent part-time coffee and doughnut party which saw several boxes of doughnuts consumed by waves of full-time students.

Continued from page 1

estimated three hundred people who arrived from Ottawa.

At Convocation Hall we were enlightened as to the implications of the Henderson report. These implications affect not only students but society in general.

As we marched towards Queen's Park a feeling of togetherness and purpose united us. At Queen's Park we were met by politicians who tried to fill our minds with their opinions. The marchers soon realized that the speakers were not dealing with the real situation but just bullshitting as per usual.

In the end we realized that it was just the beginning.

"The Dirty Thirty"

Marg Johansen

SCARBOROUGH SECTION

Marg Johansen

MARCH TO QUEENS PARK

SCSC 1976: First Meeting Of Year

by Lawrence Surtees

The Scarborough Student's Council held it's first meeting of the new year two weeks ago on January 15. At the meeting, many points were seriously debated.

One of the first issues brought up was the resignation of part-time rep Joy McNall. Joy had attacked Jay Madsen's request for impeachment as morally and constitutionally wrong for two reasons; 1) he didn't give 24 hours notice, and 2) because he didn't contact the other part-time rep of his intentions. Jay introduced the motion due to Joy's poor "performance", but he couldn't carry it out, as Joy resigned. Council approved the resignation.

The Ontario Government's infamous Henderson report was brought up, with Gary Sand's introducing a motion that SCSC oppose the report, and this motion was passed unanimously. Russ Henderson asked for SCSC support in mobilizing the students, urging the need to impress the provincial government. Gary reiterated Russ' request that "council should get off their ass." Judging by Scarborough's turnout at the rally, the intentions of the report still haven't impressed the students here.

Everything appears to be running smoothly with the Services Commission. A long debate ensured, however, when Les Posen introduced a constitutional amendement. The issue was that full use of the College media had not been incorporated in publicizing the amendment. This was used to attempt to defeat the amendment. The amendment passed 1st reading.

Jay Madsen commented on a 'serious matter,' that "400 part-time students' doughnuts were finding their way into full-time students' stomachs." The speaker had to call a recess for everyone to laugh. Later, Jay challenged Bruce Edward's report, and when the chair didn't recognize the opposition, Jay attempted to call quorum. When the chair didn't recognize quorum, Jay left the meeting. Jay is not the first council member to storm out of a meeting, but it should be mentioned for all members that leaving a meeting is an ineffective, if not a childish approach to show your opposition to some issue or policy. Calling quorum is even less effective, as it nullify's everything that has been accomplished at the meeting. In the future, and I, hope this year (but don't expect a New Year's resolution), that council members refrain from such squabbling and leave their personality conflicts for outside the council chambers. The function of council is to make and decide on policy — which it can't do when there is so much petty bickering.

A new commission has been established within the SCSC, the commission for External Affairs. This commission was created by Gary Sands, who felt the commission is needed so that council can create and carry out policy relevant to policy in other governments, i.e. provincial affairs. A date was also set for the next SCSC election, on February 9, from 9 a.m.-9 p.m. for the 4 days. An early date was set so that the campaigns wouldn't interfere with the upcoming SAC elections. So everyone get out and VOTE! In the last election, only 12% of the college exercised their right to vote — a very small minority, In order for the democratic process to succeed, it is essential that the majority vote. Regardless of whom you vote for, it should not be up to a minority as to whom becomes president.

A few of the candidates who have stepped forward so far are; Russ Henderson, president of the SCSC who is seeking re-election, Bruce Edwards, SCSC vice-president, also seeking re-election under Russ. Gary Sands, who is a SAC Rep and political editor of the Balcony Square, is seeking the presidency, Rusty Woods is running for vice president with Gary, Bill Denault, SAC Rep is seeking the position of president, Tom Clark, running for vice-president under Denault. Now a few opinions.

Russ' record pretty well speaks for itself. His commissioners have been strong, specifically Finance and Services. His policy's and politics have, though come under much criticism, and this is definitly a liability to his future aspirations. Bruce Edwards has tried to remain low key this year. He is an intelligent politician, yet running for a second term under Russ could hurt him.

Gary Sands has been strong this year with regard to external policy, SAC and provincial cutbacks is an example. This will be the focus of his efforts, and he will tie this in to services by trying to eliminate confrontation with SAC.

I question Bill Denault's integrity — his performance as SAC rep has been poor. Most of you probably know his running mate, Tom Clark, and between the two of them, I doubt if they have any strong policies in mind for the coming year.

Precedent For Administration Interference In Student Gov't Set?

By Lawrence Surtees

At the last student's council meeting, a debate ensued between President Henderson and part-time vice-president Jay Madsen over a letter sent by Principal Campbell to SAC. Jay demanded to know why he hadn't seen the letter before it was sent, and why, for that matter, no one else on council had been notified either. The intentions of the letter were also questioned.

Principal Campbell called president Henderson to discuss the letter before he sent it. Jay was upset as to why council hadn't been notified about the letter.

Perhaps Principal Campbell's letter was written with good intentions on his part, but it could set a dangerous precedent, as was mentioned at council, whereby the administration becomes unnecessarily involved in aspects of student affairs that are wholly the responsibility of student council.

The conflict between SAC and SCSC is entirely a student matter, and letters from the administration could be taken entirely the wrong way by SAC, no matter how good the intentions of the administration.

With respect to this particular letter, while it is not an example of the administration telling the SCSC what to do, a letter from the principal to SAC could make it appear to them that the SCSC is getting the administration to fight their battles for them. What the letter did was to take student's decisions out of the hands of the decision-making process (council) and place these decisions into the hands of the administration. This sets a precedent, where-by student government is regressed into a high school type of government, where the administration makes the student's decisions.

SAC and SCSC have been at odds for a long time now, as most students perhaps know. In the letter, the administration asked SAC to adhere to SCSC policy about booking groups and speakers, in that all SAC sponsered events must go through the SCSC.

A recent case in point of SAC screwing up SCSC is the

Continued on Page 11

Stu Henderson

SAC STRIKE OVER

Marg Johansen

SCARBOROUGH REPRESENTATION

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DIGS

Len T. Voycey

THE CRITIC: A PRINCE

Of late, I have read with great interest the new style of criticism, demonstrated in the Varsity and other such newspapers. After serious superficial analysis, I've decided to become a critic and in fact, I now believe everyone should be a critic! From my diligent two minute study of the art of criticism I am certain that I have discovered the secret to success as a critic!

For all the new critic enthusiasts, keep in mind that your most effective tool is the 'below-the-belt' or personal attack on the people involved in the 'subject' criticized. In this way, even when worst comes to worst, you, and not the profane theatre people, will appear to have the upper-hand in the world of theatre.

You must be confident that you are better than whoever or whatever you criticize, in the art of theatre. Remember always that you know it all! By making belittling and superflous remarks you will quickly gain the kind of reputation that has made the name of critic.

To qualify yourself in the readers mind you must compromise to the extent that something objectively true or reasonably valid must be said at the beginning of your criticism.

Such compromise is unfortunately a price you must pay; however, having said something reasonable, the reader will be much more receptive to the value judgements and unkind witticisms that will make up the better part of your criticism. This is a good way to get the upper-hand over the lowly people that you wish to criticize.

A good plan of attack also is to point out what was performed, quickly proving your great powers of observation. Then you may proceed to the fun part! Once you've pointed out what everybody did, you can then point out everything you can think of that they didn't do! This is always a quick and easy way to create the appearance that you know more than anybody else, establishing yourself as an insightful critic! What can I say, it works! This has proven to be a formidable technique in the critical world in undermining the worth of a theatrical production. Use it!

Having accomplished this, try to point out any number of small points that might easily be blown out of proportion, selected on their merit as evidence to discredit the actual performers. This will teach them that nothing escapes your deadly discerning critical eye!

To further teach these low-life theatre bums some respect for your unquestionable greatness, try to pick out a few individuals in a production both for praise and condemnation. This creates the illusion that you have the authority to make or break careers! After all, 'the pen is mightier than the truth.' For emphasis I strongly suggest that all critics tattoo this all important motto on their private parts.

As for your reader audience, never assume intelligence. Always try to speak as definitely and as authoritatively as possible. They will then be forced to believe that you are infallible, in the very least! This is the essence of your goal and purpose as critic. Win the respect and fear of your readers! Don't be afraid to impress the hell out of them with your infinite store of useless knowledge!

As for philosophy, disregard the old saying 'give credit where credit is due.' For example, if any theatre group has the audacity to experiment with an old play in an effort to find new viewpoints then condemn it!

This can easily be accomplished by going to a production with a preconceived notion of how the play should be presented. If in doubt, then make sure the audience is apathetic or has no real opinion. If this is the case then that's your cue to 'slam it' as we say in critic jargon and win the confidence and admiration of your ambivalent audience as well, for having balls as we critics say. (again)

You will help to prevent change by discrediting innovation and therefore protect your job, in the event that you can not effectively criticize anything new to you, once a new form of presentation gets too far. It is justifiable discrimination to prevent this irresponsible experimentation!

For too long the theatre people have tried to sustain the myth that the basic interest of an audience is to go to the theatre and have a good time! Don't believe this outrageous nonsense! Theatre is a serious business and it's the critic's job to

Continued on Page 11

ANOTHER SIDE: McLEAN & McLEAN

Because so much has been said about the McLean and McLean situation, and a letter has been written to The Editor which contains many inaccuracies, I feel compelled to comment on what happened. When the possibility of obtaining McLean and McLean was first brought to my attention on January 22, I contacted Glenn Toombs, the manager of the college pub. After a brief discussion with Mr. Toombs, I was informed that they would not be allowed to play in the pub and further discussion revealed that the decision had come from the president of our Student Council, Russ Henderson, ostensibly because it was being paid for by SAC. Mr. Henderson's decision, however, was merely voicing Student Council policy on this matter, a policy which states that our Student Council as a body is opposed to allowing SAC sponsored events into Scarborough College. This policy was adopted several months ago on the basis that Scarborough College received either "all services or no services" from SAC. As a result, Student Council had been refusing to allow SAC sponsored events into the college until this point, but few students were aware of this fact.

McLean and McLean were finally allowed to perform at the college after an emergency meeting of the SCSC was called for January 23 and a motion to allow their appearance was passed by a vote of 13 to 6, with 2 abstentions.

Unfortunately, however, McLean and McLean did not appear for their show last Thursday. Whether the fault lies with SAC or with McLean and McLean's management has yet to be determined. My intention in trying to bring this act into the college was not to single out Russ Henderson's decision but to bring some well-known entertainers into the school.

Chris Churchill
Programme Director, CKSR

PENN JONES JR.

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Dateline Scarborough

by Steve Overton

Some of you may think it's easy writing a humourous column every two weeks. Well it's not! And it isn't easy to write this column either! So now that you've been properly corrected I can get down to business and you can try to relax (I apologize for those two exclamation points but Dug likes hard-hitting journalism). I couldn't really think of a sufficiently funny topic to make up a whole column this week (there just isn't a helluvalot of humour associated with concrete walls) so I decided to write about a few of the favourite discussion topics around the college these days. After cutting out sex, sex, sex, sex, and sex (the five favourite topics of college students) I was left with these: 1. I guess the big controversy right now is the Henderson Report. I have made a brief study and have determined approximately which people can expect to be unaffected by the proposed increases and cutbacks. It may be helpful to compare yourself with this list (there may still be a chance that you'll be able to come back next year). You will not be seriously affected if:

A) You are in no way connected with an institute of post-secondary education or have a dependent, close friend, or acquaintance who is.

B) You have won the Grand Prize in the Olympic Lottery within the last month.

C) You are the sole heir of a multi-millionaire who is terminally ill.

D) You are a homeless dog or Bill Davis.

Personally, I may have to sell one of my Rolls-Royces (either that or take up running a university cafeteria).

If you don't fit into one of the above categories perhaps you should start looking for a job now (before the Eaton's catalogue workers flood the market). 2. I guess you know about the residence rule that allows the maintenance crew to just walk into your house whenever the urge strikes them. The guy responsible for the rule is rather displeased with the B.S. Press for telling everyone (I've heard he is planning to tell his mommy on us).

The latest reports say that there has been a sharp increase in applications for residence maintenance jobs lately but that could be just rumour. In any case, you village folk, it may be time to ask someone what you paid your money for. 3. Election time is coming up early this year because certain powers-that-be are less-than-enchanted with the accomplishments (?) of Russ Henderson and Bruce Edwards. What do you mean Russ who? These two gentlemen are the elected president and vice-president of the Scarborough College Student's Council. They haven't done such a bad job have they? After all, if you don't do anything, you can't do anything wrong. I don't blame Russ for wanting to censor the Balcony Square (sometimes the truth hurts). And I don't blame him for not going to the SAC meeting about the Henderson-McKeough report (heavy dates are hard to come by and, besides, he probably won't be around to be affected by them anyway). Without Russ we writers would have been hard-pressed to find enough to write about (good news makes for dull reading). Anyway, I'd like to say "Good Luck Russ", my advice is: change your name and try to forget.

So that's all the news that's unfit to print and remember UNCLE BILL WANTS YOU.

S.G. Overton
27/01/76

Balcony Square's New Comedy

Starring
RUSS HENDERSON as "The Mad Doctor"
and DOUG ROTSTEIN as "The Monster"

See —
The Monster actually become editor of a newspaper!

See —
The Mad Doctor try to destroy the Monster he has created!

Residence Inspections Necessary?

By Stu Henderson

In light of the recent controversy regarding the inspections in the Student Village (see last issue of BS) this reporter decided to find out what was really going on.

Living in residence and occasionally running into flack with linen et al, this reporter was more than familiar with the students' arguments. In order to get the other side's version, a meeting with Mr. Fitzgerald of Physical Services, and with Mr. Murill, the Comptroller, seemed in order. The situation was made quite clear in the course of an hour-long interview. The University of Toronto Act, ladies and gentlemen, lets the Administration do practically anything they like. Including monthly, weekly (or for that matter hourly) inspections.

This is what the Administration **could** do. What they **want** to do, however, is make life as easy for the residents as possible. Mr. Murrill informed me that the major reason for the inspections is for fire insurance purposes. Part of the deal on the premiums is that periodic inspections be carried out by Keith Van Beveran.

In order not to harass the residents, the inspections are announced ahead of time. If the dates of the inspections are not convenient, a resident can call Mr. Van Beveran and have it delayed a day or two. As Mr. Murrill himself put it: "It is not the intention of the College to interfere in the private lives of the students. We are concerned with the safety of the students, and the property of the village."

Inspections may be a necessary evil, but the Administration is trying to make them as palatable as possible.

Any complaints regarding the inspections, or of any facet of residence life can be made to either Naida Mawson, Keith Van Beveran, Mr. Fitzgerald or directly to Morris Murrill in the Comptrollers office.

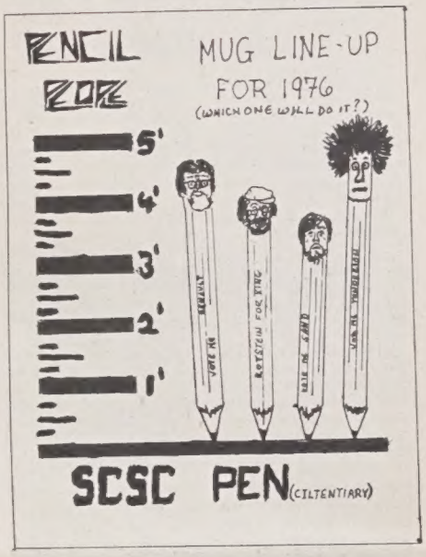
BALCONY SQUARE DATING SERVICE

Balcony Square will be sponsoring a dating service! This **Service** is presented in complete sincerity and we hope that all interested students will participate in helping to make this service a successful venture.

Questionnaire forms can be picked up at the **Balcony Square Office** or at **CKSR Radio Station.** These **questionnaires** will be held in the strictest confidence.

As an incentive you can win two tickets to the APRIL 1st FORMAL by being the seventh successful applicant. Please be quick as it takes time to process the questionnaires. GOOD LUCK!

BALCONY BOOB AWARD



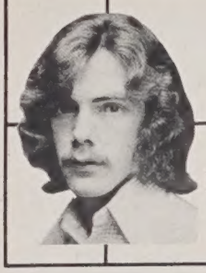
BALCONY BOY AND MOONSHINE GIRL

Joni Williams

John Madden is a third year business student here at Scarborough College. John is an avid skier, loves to dance and will remain faithful to Labatt's Blue 'til the end. (Just ask the waitresses in the pub).

Peter J. Morgan

Meet Karen Milne! She is a second year arts student who partakes of classical and popular piano, dancing, and disco music. She is a "week-end woman" who "likes guys to look like men." WOW!



PAUL JONES

Entertainment Editor

SUPERTRAMP

A Definite Head-Liner in 1976

Since their brilliant recording accomplishment, **'Crime of the Century'**, **Supertramp** have begun to receive the attention they have been trying to attract since 1971. Well, actually, since 1973, as the original group broke up in 1973.

Perseverence on their part, and on the part of the company (A&M) backing them, has inevitably paid off.

It was only last winter, when I was in London, that **Dave Margereson**, head of **A&R** for **A&M Records** of England, cheerfully commented on how optimistic he had been about **Supertramp**, even as far back as 1973: "I saw them just before the break-up and, from the two albums they had already made, I knew they had tremendous possibilities."

At that time, I had no idea of how true **Dave's** sentiments really were. That period of waiting for success had finally paid off, later in 1975.

Supertramp, indeed, has possibilities. **'Crime of the Century'**, their third album, the second to be released in the United States, proved to be one of the finest albums to be released, so far, in the Seventies. Those "possibilities" are now paying off.

Supertramp's latest album, **'Crisis? What Crisis?'** (**A&M SP-4560**), is a first-class production. Some may feel that it's a lot down from **'Crime of the Century'**. On the contrary, it is actually, in some ways, more impressive than **'Crime'**.

While **'Crime of the Century'** was a concept album, expanding autobiographical experiences into general reflections about sanity and madness, in **'Crisis? What Crisis?'** there is no indication of a specific theme.

The music within these sleeves covers a wider scope of styles, integrating various mediums of rock and, to a minor extent, jazz, blues and, yes, even folk and country.

What makes it impressive is **Supertramp's** ability to have it seem that each member is performing solo, and that each song is merely a tapestry of solos blended together to create a unified effort.

Supertramp's unique style is best illustrated in **'Another Man's Woman'**. Here, you will find their perky piano work, their grainy vocals and melodious harmonies and, of course, their subtle strings all intertwined together.

The sheer simplicity behind the lyrics in **'Two of Us'**, capped with the aesthetic use of keyboards and acoustic strings, makes for a harmonious recording. The vocals almost sound Beatleish, with heavy Hari Georgeson overtones.

The resemblance between the keyboards in **'Lady'** and those in **'Dreamer'** (off the 'Crime of the Century' L.P.) may annoy the odd follower of Supertramp.

What annoyed me was not the similarity (as both are likeable tunes), but the length (5:24) of the track. **'Lady'** would come off much better if it was shaved down to three and a half minutes.

It is **Supertramp's** ability to weave the different forms of music together into attractive patterns that has put them where they are today. The excessive length of some of their tracks, in particular **'Lady'** and **'The Meaning'**, only drags out and damages the end result.

Some of the other impressive compositions include **'Sister Moonshine'**, an up-beat bit of folk-rock, featuring superb harmonized vocals, **'Aint Nobody but Me'**, showcasing **Helliwell** on sax and **Hodgeson** on guitar, **'A Soap Opera'**, highlighted by lush orchestrations (arrangement courtesy of **Richard Hewson**) and **'Poor Boy'**.

Over all, the production is exceptional. This is largely due to co-producer **Ken Scott** (best known for producing David Bowie's earlier albums) who has been referred to as "an integral part of Supertramp's musical identity."

As **Richard Davies**, Supertramp's lead vocalist, mentioned in an interview some time ago, "he's one of the band, really. It's hard to describe how close our relationship has become."

It's a good thing their relationship has become close. A large part of **Supertramp's** recording success stems from **Scott's** producing techniques; in particular, his use of the strings, the same features he used extensively in Bowie's two greatest recording achievements ('The Rise and Fall of Ziggy Stardust' and 'Hunky Dory').

'Crisis? What Crisis?' can only further establish **Supertramp** as an English band who will be headlining in 1976.

BEST TRACKS: 'Easy Does it', 'Two of Us', 'Soap Opera' 'Another Man's Woman', 'Sister Moonshine', 'Aint Nobody'.

P.J.

SADDLETRAMP:

Weak, Sloppy and Trite

Mark V. Bernier

By
O. J. MICHAEL GRIFFIN

The legendary bluegrass player Bill Monroe once said that there was no such thing as bad bluegrass. Bearing in mind that Monroe was the father of modern bluegrass I must bow to his opinion.

Hence I inquire: What form of music was this band trying to pass off in the meeting place this Thursday? Certainly not anything close to the tastefully electrified version of bluegrass known as newgrass and performed by such groups as the Dillards, the Good Brothers and the King City Slickers.

The feeble attempts at harmony in a mild jazz vein are reminiscent of Country Swing as performed by the Canadian band Prairie Oyster, yet Saddletramp could not touch the quality arrangements that Oyster have achieved.

Having decided what they aren't lets decide what they are: A) weak instrumentally, especially in the dobro and pedal steel department. B) sloppy vocally (remember the final song of the first set — "Mama Don't Allow".) C) tending towards trite and immature on stage jokes on such subjects as "Mike's armpits".

To add to this the acoustics in the Meeting Place make it prone to echos, not too good for a band attempting to play in a style requiring crystal clear amplification.

What one must attribute the enthusiasm of the audience to is the novelty of the bluegrass instrumentation and not the quality of the musicians. This type of enthusiasm is purely commercial (K-Tel) and an insult to the ears and intelligence of the students of this college.

If whoever hired this band was truly interested in exposing bluegrass to the students of Scarborough College there are dozens of better bands that could have been the vehicle. Unfortunately methinks this band was hired on the basis of friendship and not quality.

Craig Harris

From left to right: John Helliwell (sax, clarinet & vocals), Dougie Thomson (bass), Richard Davies (vocals & keyboards), Bob Benberg (drums) and Roger Hodgson (vocals, guitars & piano).

ENTERTAINMENT UPDATE

with PAUL JONES

February 3rd — **David Lewis**, former leader of the national N.D.P. party will deliver the annual F.B. Watts Memorial Lecture in the Meeting Place at 8:00 p.m.

February 4th — The Beer-in for all faculty in foreign languages (German, French, Italian, Russian and Spanish). Beer, munchies, conversation from 3 to 5 p.m. in room R3042.

February 3rd to 5th — A display of **historical artifacts**, including antique bottles, crockery and clay pipes, are on view for all in the **Science Wing Street** from 9 to 9 p.m.

February 5th to 8th — **"Stranger"**, a play on media, featuring a score by the progressive rock group, **ACQUIRE**, will be playing nightly, 8:30 p.m., at the **Harbourfront Theatre**. Admission is free. The **Harbourfront Theatre** is located at 235 Queen's Quay West. For further info call **369-4951**.

February 5th to 14th — Ryerson Theatre Company are presenting **"Little Eyolf"**, a drama about an unhappy marriage based on lies and deception, at the **Ryerson Theatre**. Tickets are $1.50 for students. For info call **595-5088**.

February 6th — **Germaine Greer** is appearing at the **Convocation Hall** at 8:00 p.m. Tickets (with S.C.) are $2.00; $3.00 without.

February 6th — **Square Dancing** for one and all at the Harbourfront, at 8:30 p.m., in the **Bohemian Embassy**. Music courtesy of **Angus McKinnon and His Scots Canadians**.

February 6th — at 7 and 9:30 p.m., the critically acclaimed motion picture, **"Lady Sings the Blues,** will be shown in the **Meeting Place**. Admission is free.

February 7th — At 8:30 p.m., in the Ryerson Jorgenson Hall (380 Victoria St.), **The Jewish Students Dance**, featuring **"the Dance Band"**. Admission: $1.50.

February 10th — The Poli-Sci Association are featuring **David Lewis**, who will give a lecture on **"Philosophy of Canadian Socialism"**, in the Council Chamber at 3:00 p.m. Reception to follow.

February 12th — **Bill Bissett** and **Mike Horovitz** are only two of the major poets giving readings at **"Poetry Night"** at **Harbourfront**. For further info call **369-3791**.

February 13th — **The Tokyo Olympiad**, a film on the Tokyo Olympics, in Room H-216 at 7:30 p.m.

February 15th — The Sunday Noon Hour Concert presents **Otto Armin**, the outstanding Canadian violinist, in the **Meeting Place**.

February 15th — **John Pattison**, noted ventriloquist, is featured at Harbourfront, in the Bohemian Embassy, at 8:30 p.m. Admission is free.

February 16th — **Ski Bash**: at Devil's Elbow. $5.00 per person includes bus and tows. Tickets on sale at the Pub.

February 19th-22nd — **Ontario Jewish Students Conference**. Films, music, dance, literature, etc. for only $49.00.

February 9th — **Wine & Cheese Party**, hosted by the Wilderness Club, in honour of Paul Harpley's "The Call of the Wild" art exhibit, is taking place in the **Faculty Lounge** at 4:30 p.m. Admission: $2.50. Tickets available in the S.C.S.C. Office.

February 29th — **Poogy**, the rock sound of Israel, is playing at **Convocation Hall** at 8.30 p.m. Tickets: $8.00, $7.00, $6.00 and $4.00, and are available at Hillel Foundation, 186 George St. and at the Negev Bookstore, 3509 Bathurst St.

February 25th — The **Humber River Valley Boys** (bluegrass) at 12:15 to 12:45 p.m. and 1:15 to 1:45 p.m. in the **Meeting Place**.

February 27th — **"3 Days of the Condor"**, the motion picture starring **Robert Redford**, is being shown at 7:00 and 9:30 p.m. in the **Meeting Place**. Admission is free.

March 23rd — **The Poodle Advancement Association**, under the auspices of the Canadian Kennel Club, is holding **A Poodle Specialty Show** at Harbourfront. This Show is the largest one held in Canada with entrants coming from all over **North America**. Drop down from any time between 10:00 a.m. and 10:00 p.m.

April 1st — The **April Fools Day Formal** is on for sure. For only **$25.00** per couple. (and believe me that is really cheap!) there will be excellent food and entertainment. It's all happening at the **Inn on the Park**. Tickets can be purchased at **CKSR** Radio Station.

February 5th — The **Historical Association** is presenting, from 4 to 6 p.m. in Room H-216, **Ramsey Cook** who will be lecturing on **"Historical Cartooning"**.

February 5th — **Mr. Keith Hoilett**, the Legal Officer and Special Assistant to the Ontario Ombudsman, will be giving a lecture on **"The Ombudsman — A Perspective"** in Room H-215 at 8:00 p.m.

February 6th — **All Star Disco Band** appearing in meeting place, at 8:00 p.m. Please come out, this Dance is for the Scarborough College. Admission $2.50.

POLYPHONY
by Chris Churchill

PAGLIARO. Pagliaro I. (Columbia: KC 33901)

The title of this album, Pagliaro I is a bit misleading. Michel Pagliaro is a French Canadian entertainer who has had a devoted following in Quebec for years and in fact, Pagliaro I is not his first album, but at least his third (although his first for Columbia). It is also his best so far and has prompted one reviewer to comment that "Pagliaro is the most outstanding talent that Canada has ever produced in the pop or rock "fields".

Pagliaro's music is basic, unpretentious rock and roll and it is the excitement of his albums and his live performances which have made him such a huge success in Quebec. Pagliaro I has to be played loud to be truly appreciated. His version of the Rufus Thomas classic, Walking the Dog, is probably the best rendition of that song ever recorded. Pagliaro has added both funk and raunchy vocals to make this favourite cut on the LP.

Pagliaro has enough range and variety in his voice to prevent his songs from always sounding the same, and his tasty guitar licks are complemented by superb arrangements. Besides Walking the Dog, How Does It Feel?, Oh Baby (We've Got a Good Thing Going), and Make or Break Healer are my favourite tracks. With the release of this album, Pagliaro should gain some exposure in English-speaking Canada, but it will be interesting to see how this entirely English LP is received in his native Quebec.

HEART. Dreamboat Annie. (Mushroom: MRS-5005)

This is the first album by this Vancouver-based quartet which features the vocals of Ann Wilson. The first thing I heard from the album was Magic Man which was released as a single last summer and did quite well in certain regions of Canada. There is something about the song which is indeed quite magical and no matter how many times I listen to Magic Man, I never tire of it. The same is true of the rest of the album. White Lightning and Wine is an incredible funky little tune and Sing Child and Crazy On You are on a par with any rock compositions. Heart is also at home with more melodic pieces such as Soul of the Sea and How Deep It Goes. Not only is Heart's Dreamboat Annie a fine record, but they are also an excellent live act as they demonstrated at Rod Stewart's Gardens appearance. Without doubt, this is another example of Canadian talent at its best — listen to it for yourself.

SUPERTRAMP. Crisis? What Crisis? (A&M SP-4560)

Paul Jones has reviewed this album in more detail elsewhere in this issue, but since we don't always agree on things, here are some of my thoughts on Supertramp. Supertramp is a British group which didn't receive international recognition until their Crime of the Century album. Crisis? What Crisis? is their first effort since "Crime" and is still growing on me. At first, I, didn't think it was quite as good as "Crime", which has been widely recognized as one of the finest concept LP's ever, but in a few more weeks, I may have changed my mind. While Lady is receiving the most airplay, Supertramp's latest is another album without a weak cut and Sister Moonshine, Another Man's Woman and Ain't Nobody But Me are particularly good.

In concert, Supertramp is without rivals. They will again be touring Canada in late February but unfortunately, there are no Toronto dates and the closest they will be is Hamilton on the 25th. While this hasn't been confirmed at press time, there is also the possibility that Heart might be opening the show at Hamilton Place.

SIDETRACKING: Despite what Paul Jones and Wilder Penfield say, **Supertramp's Crime of the Century** can't be the best album of 1975 for the simple reason that it was released in September 1974. Better luck next year, guys! Look for new albums from **David Bowie, Tom Scott, Bo Diddley, Robert Palmer, Ace, Michael Oldfield,** and **Henry Gross.** Also watch for a re-release of **Fleetwood Mac in Chicago,** a double record set which features old blues material recorded in the group's earlier days. Be listening for two new groups, **Angel** and **Crack the Sky,** the latter of which will be in town at **The Gasworks** in early February. Upcoming concerts include the **National Lampoon Show** at Convocation Hall on February 10, **Bruce Cockburn** at Massey Hall on the 12th and 13th, and **La Belle** on February 16.

Michel Pagliaro

KEITH HOILETT: COMING HERE THURSDAY

Keith Hoilett, the legal Officer and Special Assistant to the Ontario Ombudsman, will be giving a lecture on "The Ombudsman — A perspective" in Room H-215 at 8:00 p.m.

Keith came to Canada in 1955 and in the following year entered Trinity College (U of T). After graduating with an Honours B.A. in Political Science and Economics, Keith entered the Faculty of Law at U of T in 1961.

It was in 1966 that Keith, after becoming a member of the Crown Attorney's staff, was approached by Arthur Maloney, Q.C., the Ombudsman of Ontario, to join the staff of Maloney's newly-created office.

Since joining the Ombudsman, Keith has been responsible for advising the Ombudsman as to the jurisdictional aspects of complaints lodged with the office.

In announcing the appointment of Mr. K. Hoilett, Maloney pointed out that in the years he had known Keith as he practiced, Mr. Hoilett was consistently recommended for his "fairness and courtesy".

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Time: 7.30 p.m. Thursday, April 1st, 1976

Dinner at 8:00 p.m.

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RUSS HENDERSON: THE UNKNOWN SIDE

By Lawrence Surtees

I feel that as part-time political editor, an objective article is needed to point out some of the unknown traits of Russ Henderson.

Much of the controversy over his term as president this year, I feel has been due to the fact that Russ will take his blows quietly without rebuttal. This is an admirable trait that few people are aware of, that he feels no need for retribution when many people placed under such intense pressure would be sure to carry out.

As far as politics go, Russ feels that external policies should be left for SAC, since he says that this creates a stronger unity within the university, rather than having every college trying to form many diverse policies. Thus he has tried to leave such politics outside of his policies. Although I am more idealistic, in all fairness, he has a point.

The personality clashes within council by people trying to involve Russ has perhaps taken its toll on popular opinion of him. He is determined to do his duties, which doesn't involve playing council's psychologist for the fractured egos of many of its members. By trying to keep out of their conflicts, he has hurt their egos, and unfortunately for Russ, some of these people do believe in retribution, and they have used questionable tactics in attacking his integrity. This has hurt people's opinion of him, and because he hasn't really defended himself, so not one really understands his character.

This article has nothing to do with the campaign, rather I would like council to take a much more introspective look at what they're doing, and I feel an objective approach can make this next election a good, clean tough campaign. Good luck to all.

INTERVIEW:

RUSS HENDERSON

There have been many stories and rumours concerning the political future of President Russ Henderson. This reporter asked for an interview during which, in the presence of Vice-President Bruce Edwards, Henderson answered the following questions without consultation or hesitancy.

Q: It has been announced that you are again running for the position of President. Are you and, if so, do you think it is acceptable to succeed yourself?

A: Yes I am running, and yes I do think it is acceptable. During this past year I have made many errors, and I recognize them for what they are. But I feel that I have also done many things which were and are beneficial to the students of this College. I feel that if I am returned to office I will be able to decrease my errors and increase the number of good things. I came into office hoping to make Council more responsive to the needs of the students. This has taken longer than I thought, and it is still not finished. I would like to come back and make sure that the work I started is completed.

Q: How do you feel Council has improved over the one of last year?

A: I feel that this Council has provided many more services, both social and academic, to the students as well as being completely responsible in the area of accounting. We have kept a very close track of all incomes and expenditures.

Q: You have been accused of keeping this Council politically apathetic.

A: That is probably the most common charge I hear.

I do not agree with politics for the sake of politics. I feel that Council should be politically active but **within** the College. I would like to see Council play a greater role on College Committees. This could allow Council to act as a pressure group in order to assist student petitions and the like. For example, I was Chairman of the Committee responsible for maintaining the bus shuttle service to St. George. **That** is the sort of politics Council should be concerned with, not federal-provincial party choices — let SAC do that — our main concern should be the immediate needs of Scarborough students.

Q: You were the only U of T college president not in attendance at the Henderson Report rally. Why?

A: I had a previous appointment which I could not break. In order to make certain that Scarborough would be properly represented, I delegated Gary Sands, currently an SAC Rep, to attend and to file a report on the rally. To augment that report, I set up an appointment with the meeting co-ordinator, Rob Snell, for two days after the rally. Scarborough was represented as well as any other college.

Q: How do you feel about being constantly criticised and ridiculed in the newspaper?

A: Most of the time I can laugh it off, or at least consider it as one of the lesser boons of office. The President is the most obvious target for criticism, but there are times I really feel the paper is being a little less objective than it could be. I think a more balanced approach, without missing an opportunity to criticise when it is called for, would be better.

Q: How much money do you make as President of SCSC?

A: $4,200.

Q: Do you think you are worth it?

A: I think the office is worth it, and I feel that I fulfill the requirements of the office.

Q: If you are re-elected, would you consider asking for a raise?

A: No, definitely not. I think the salary is adequate at the present level.

Q: Why are you and Edwards running together again?

A: We are not changing our platform. The things which we have not accomplished this year were a result of our inexperience. I think we are a good team, and by running together I hope we express a certain measure of consistency and solidarity.

INTERVIEW: GARY SANDS

By Lawrence Surtees

I held an interview with Gary Sands, presidential hopeful for 1976-1977 on January 28, during which a few questions were asked regarding his policy and platform.

Q. What will be your major platform in this election?

A. My platform will be to seek a stronger student voice within the college and within the province, and to institute political policies, social programs that will lead this college in a progressive direction.

My emphasis as president will be on the representation of students within the college. I think it's a myth that students are only concerned with services. When we talk about 65% tuition increases, there isn't any student who is not concerned that their elected representatives are not taking a stand on this.

Q. What will be your policies towards SAC?

A. My policy towards SAC is to end the confrontation. I would like to see a change in most policies with SAC. I don't care who foots the bill for the Cinescar Friday night thriller, and I think students don't care who pays for it, as long as the service is provided. SAC should provide services such as movies and events that can be easily provided. It's up to Council to provide new and innovative events, such as dances and events to make Scarborough College unique. Everyone can get Murder On the Orient Express, but not everyone can get Penn Jones or David Lewis.

Q. With respect to Council's August policy, do you think any changes need to be made with this policy?

A. I agree with the principles, that SAC has to change its attitudes towards the suburban campuses, but when SCSC decides to institute a policy of blocking events that the students are paying for, I believe that the policy should be taken to the students for their approval. I don't think the average student cares who pays for it, because at least this year, we didn't get a fair return on our dollar.

Q. Do you feel Council has improved over last year?

A. In the administrative sense, yes, I think it has. But in the sense that Council is an elected body responsible for moving the college in a progressive direction, I feel that Council has been a dismal failure.

Q. What changes, if any, do you think should be instituted by next years council?

A. Council occupies itself too often with squabbling and petty little intrigues. There has to be a sense of motivation, a sense of policy direction within Council. If there is a sense of policy direction, then Council won't have time for petty squablings.

Lawrence Surtees

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Feb. 14 — Champagne Charlie, Henry Heilig, Bill Garrett
Feb. 21 — Melissa Pederson, Don Freed, Jack Tobit

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Liberal Convention—A Resounding Success

By John M. Fisher

This last weekend the Liberals held their Provincial Leadership Convention at the Four Seasons Sheraton. There were six candidates in the race to replace Bob Nixon as provincial head of the party. They were Stuart Smith, David Peterson, Albert Roy, Mark MacGuigan, Larry Condon and Michael Houlton and finished in that order. The convention was an impressive display of frugality and sobriety, run in a spirit of friendly co-operation, a refreshing change from your normal politics, (usually drunken, debaucherous occasions replete with gross displays of poor taste).

The race was dominated at the first by Peterson and MacGuigan whose pre-convention campaigns were the best, having sent a barrage of literature describing their platforms and histories. The Campaign began for all the candidates with a provincial tour in which they travelled the different ridings giving speeches and meeting delegates. All the candidates mentioned that they felt this had been a highly constructive and successful part of the campaign.

Friday night everyone gathered in the Grand Ballroom to say goodbye to outgoing leader Robert Nixon, and honour him for the many good years in which he has lead the party. Although the Liberals were unable to seize power during his tenure, they did gain significantly in the popular vote (200,000 more than the NDP) and number of seats.

The candidates and celebrity speakers, such as acting prime minister Mitchell Sharp and Donald McDonald were unanimous in their praise of Bob Nixon. One of the more humorous occasions during the convention occured when a well meaning elderly representative of the Liberal party presented a garland of roses to Dorothy Nixon. The lady, rather nervous, said, "Bob has always told us he could never have done it without Ruth." RUTH? exclaimed the audience in one voice. The chairman, regaining the microphone, said, "By the way Bob, who is Ruth?"

Michael Houlton at 26 was the youngest candidate. He was extremely frugal on his campaign spending less than $1,000 en toto. Nevertheless, Michael had several good ideas including 'UNIVERCITY', a colony of highly educated experts from all fields to be established in the far north of the province to start a program of maximum utilization of the land and resources of the province. He also proposed that all companies 51% Canadian owned or better adopt a trademark he designed so that nationalistic Canadians would know who to patronize.

Larry Condon, MP for Middlesex — London — Lambton — was the oldest of the candidates entered in the leadership race. His issues were reasonable but not controversial and he was a poor speaker.

Albert Roy, 37, was a lawyer and MPP from Ottawa East. He was the most attractive of the leading candidates, charming the delegates, but in the final analysis unable to carry the number of votes necessary to win the race. He was trailing behind the first three candidates before the Main Plenary when he swung many of delegates with what was, decidedly the best speech of the afternoon. Delivered with an air of warmth and familiarity, he captured the hearts of all those in the room. "Some people will suggest that you should not elect me because my father spoke French or because I speak French. My friends, I am a Canadian."

David Peterson, 32, MPP for London Centre, certainly displayed a flair for organization during this campaign. His team was a well-oiled machine, set in high gear ensuring a very productive campaign with minimum time lost in the trivia which so often entrenches us all. Backed by an excellent research division, David was able to present detailed papers on all of the main issues of the campaign.

Stuart Smith, 37, a psychiatrist and MPP from Hamilton West, was certainly the most articulate and adept speaker of the group. He has the uncanny ability to listen to all questions thoughtfully which are posed to him and answer fluidly and meaningfully without hesitation. He has the orators ability to sense the mood of the audience and to move with the tide, churning their emotions and demanding their attention. His organization although more in the background than Peterson was nevertheless very efficient and smooth, reaching all delegates with their message.

In the house, the Liberals need a leader who is able to debate effectively, with the oratory grace to compete with Steven Lewis and the tact to outwit Davis. The Liberals need a leader who is capable of organizing the party into an election machine. The best man in this regard is David Peterson. In the last ballot Smith won the leadership over Peterson with a narrow margin of only 45 votes — 998 to 953. It seems to me that this is the best possible result for Smith's oratory capabilities matched with Peterson's organizing skill will make an unbeatable combination.

Continued From Page 5

Maclean-Maclean affair. It relates to the SAC-SCSC problem, in that it is a result of what I feel is questionable policy on the part of Council. Last August, council made a decision, where they felt Scarborough students would get shafted, although they were reluctant, they felt it was necessary. It was agreed that they would have to take a stand on SAC's inepitude, saying that we don't want their services, as they are either a duplication of our services or they are just token gestures. In other words, the money paid by all students to SAC was not going to be used effectively for us, if at all. But this isn't the main argument. The policy is understandable, to a point, but the hassle is that our students don't have to be shafted.

Under the U of T Act, any student or individual can organize an event. This is the concern with Maclean and Mclean. While Council has stuck by their stand not to accept token gestures from SAC, that should in no way prevent someone from organizing an event themselves. Yet when an individual went to the trouble to organize this event, some members of Council wrongly said we couldn't have them, and justified their decision by the August policy. While we shouldn't allow ourselves to get shafted with poor services from the SAC, individuals have the right to organize such events, so that it isn't really necessary for Scarborough's students to get, quote, screwed.

Lawrence Surtees

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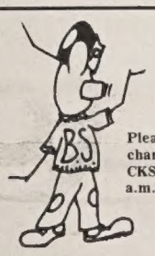

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DIGS

Continued From page 6

make sure that no-one takes it lightly!

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THE B.S. PRESS

We invite you to submit letters, articles and anything interesting. We reserve the right to edit. Place your entries in the "BALCONY SQUARE" box, SCSC office, S302B.

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SCARBOROUGH GOES TO INNSBRUCK

On or about the day of Monday, January 26 in the year of our Lord 1976 a well-known personage of Scarborough College had the pleasure and distinction of meeting your illustrious sports editor.

This man, aged 23, blonde hair and blue eyes, was Stan Bohonek, a skater who had had a career full of accomplishments and success in Canada since leaving his home in Prague, Czechoslovakia.

The story of this defection is one in itself. Stan and his family were vacationing in Germany on that fateful day in 1968 when the Soviets invaded Czechoslovakia. The Bohonek family then decided not to return to their homeland and start anew somewhere else, thus leaving behind their home, possessions and relatives.

The Bohonek family moved to Canada. In Prague Stan had begun his figure skating career and had won the National Junior title in that country. In Canada his success continued and since then he has won various national age group titles, has been to France with the National Team and most recently is going to represent Canada and Scarborough College at Innsbruck, Austria in the Olympic Games.

When asked about his training methods Stan told us he's been taking ballet for eight years and studied at the National school in Prague. He explained that he studies Classical ballet and this is what makes his style different from say, Toller Cranston or Ron Shaver, the two men who preceed him in the National listings. He says that they study either modern dance or modern ballet and assimilate these into their systems. He also states adamantly that this does not necessarily make them more popular. His current music is by a Czech composer and is called 'My Fatherland.'

As we all can imagine, a figure skater must work very hard at his field and Stan is no exception. He works from 4-7 hours a day on his compulsory figures, as well as the more exciting and entertaining free-style performance. How many of us could wake up at 6:00 a.m. and go 'til 12:00 p.m. working on skating as well as being a full-time student at Scarborough College. In fact, Stan is the only top ranked competitor who attends university but he says this does not give the competition all that much of an advantage.

An interesting side line on the story is that his mother makes all of his costumes herself. I asked him if he was or is pushed into skating by his family but he replied that "I do it because I like it."

His brother John is Stan's chaperone and is in 1st year at Scarborough and both of them take Sciences.

Figure skating can be very expensive. When asked if the Federal or Provincial governments give him any financial support Stan said, "Yes".

Athletes, in order to stay the best must have well-developed egos in order to make the top and stay there.

Some say that Stan Bohonek will be the best. I, don't know, I'm not an expert in the figure skating field. He is one of Canada's great hopes for the future. Personally however, I, hope he gets to the limelight and stays there long enough to be remembered

I.D.

P.S. Stan will tell us some interesting things when he returns. **Message from Stan:** I would like to thank all those Scarborough College students that came to London to support me in competition.

BALCONY SQUARE WOULD LIKE TO WISH EVERYONE A HAPPY CHINESE NEW YEAR AND GROUNDHOG DAY

Peter J. Morgan

Invitational Judo meet held at Scarborough College on January 24.

Flowers For Stan Bohonek By Maria Kuk

Stan Bohonek, a third-year science student here at Scarborough College is soon to become a familiar face to millions of television viewers the world over. He will be representing Canada in the Senior Men's Figure Skating event at the XII Winter Olympic Games being held in Innsbruck, Austria, from February 4 to the 15.

After winning several high skating honours in past years, Stan went to the Canadian Figure Skating Champioships at the campus of the University of Western Ontario in London January 14 thru 18. After placing fifth in compulsory school figures, his strong performances in the compulsory short, and five-minute free, programmes, raised him to third-place over-all behind second-place Ron Shaver and first-place Toller Cranston. Stan's perfectly executed and emotional programme, consisting of a combination of ballet and athletic moves such as the first-time-ever back-split and tremendous Russian splits, were met with thunderous applause, and standing ovation, and enough flowers to open a florist shop! Throughout his performance our group from Scarborough College cheered Stan on, spontaneously backed by the enthusiastic crowd of about 5,000. A chant, "Stan-ley, Stan-ley" was begun, and spread quickly throughout the arena.

Stan proudly displays our national symbol, the Canadian maple leaf on his tastefully designed costume. As proud as he is of Canada, Stan has not always been a Canadian. Coming from his native Czechoslovakia only seven years ago, he quickly adapted to his new surroundings and overcame all the difficulties and strangeness of a new land. He brought his knowledge and experience as a member of the national ballet of Czechoslovakia, as well as his skating skills, to our country.

This young man's uniqueness does not end here. He is the only senior skater in Canada attending a university. Often while we students are resting or enjoying a good time, Stan is either practicing on the ice or studying — proving that with much hard work and sheer determination, one can do anything one wishes. Stan should serve as an example to us all.

I am sure that the faculty and students of this college join me in wishing Stan all the best at the Olympics. Even though we cannot be with him in body, I am certain that we will all be with him in spirit. Once again Stan, good luck at the Olympiad!

Stan Bohonek

WOMEN'S INTERFAC HOCKEY

By Mark V. Bernier

The last game of the regular season Scarborough College lost to New College; 4 to 1. A New College shut out was prevented by Barb Gomme. Overall it was a hard-fought contest. The Scarborough team did not have the depth of the New College team and became somewhat slower in the second half which lead to their eventual demise. Despite this one loss our team will be in the playoffs, game times will be posted soon.

Mark V. Bernier

Women's Interfac Hockey.

B's Get Stung By Pharmacy By Rick Penstone

In a game reminiscent of the Philadelphia Flyers — Russian Army 'boxing match,' the Scarborough 'B' level interfac hockey team lost their first game of the regular season, 1-0, on Jan. 15 at Varsity Arena. From the opening face-off, the Pharmacists, who were beaten in the first game of the season by our team, 4-1, came out looking for a battle. It was clear that the 'druggies' were out to intimidate our boys, but it didn't work, as they quickly found out. Each check they dished out was returned to them even harder by the Scarborough skaters, who proved that they can play a rough game as well as they can a fast-skating one. One indication of the type of play in the game was the fact that Ron Butler of the Scarborough squad had to leave the game early and go to Toronto General to receive three stitches to close a cut he got over his right eye as a result of a high-stick. This minor injury, however, didn't prevent Ron from attending the post-game meeting at the Pizza Patio, where the team members and supporters discussed conditioning over a few beers, which was followed by a rousing game of "Zoom, Schwartz, Pafigliano."

The game itself was a very closely-fought battle, which saw each team have several good scoring chances. Scarborough goalie Ken Simard, who has the best goals-against average in the league, was beat for only one goal, which can't really be seen as his fault. The puck took a weird bounce off the back boards, came out in front and they easily shot it in.

That was all it took for the Scarborough side to get behind, but they didn't give up as many teams would after having such an easy goal scored against them. Instead, they fought back all the way, trying to get back in the game, but the puck just wasn't rolling right for them. Perhaps the best chance came when centre Steve Petrie faked out the last Pharmacy defenceman, then deked the goalie only to have the puck roll off his stick and go wide of the net.

Brian Leuty also had an excellent chance to score, when, with Simard out of the net and six attackers on the ice, his shot from just inside the point bounced off the post and into the corner. Perhaps the boys in white got beaten on the scoreboard, but they didn't get beaten on the ice. Both teams played an excellent, physical game, and the only reason Scarborough lost was because of that freak accident on the bizarre boards of Varsity Arena.

On Tues. Jan. 20, the team defeated Management Studies, 4-3, in a game which was very close. Scarborough had to come from behind a 2-0 deficit, to hand the business boys yet another loss.

The team record is now eight wins and one loss in nine games, good for the first place in the standings. They should finish the season there, since the boys have already handily defeated all the teams they have yet to face for the second time. Thus, the school seems almost assured of at least one playoff team, the 'A' team will also make them, so come out and support them; they need more than reporters and girlfriends to cheer them on. The next game is at Varsity on Thurs. Jan. 29, at 9:00 p.m., be there.

Sports Ed. To win on the scoreboard is the object of the game.

Rick Penstone

Rick Penstone

Action reminiscent of Flyers

MEDIA CONQUERS COUNCIL

B.S. PRESS & C.K.S.R. floorhockey team lambasted the S.C.S.C. team by a score of 25-1. The S.C.S.C. goal was scored when the media team had 5 players in the penalty box.